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## Live Live Buzzsheet

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celebrating the live music  
community  
**Live Live**  
[www.livelive.org](http://www.livelive.org)



Phone: 617-218-7292

Web: <http://www.livelive.org>

Thank you for your interest in *Live Live*! We hope the following information will provide you with some insight into our mission.

### **Take part in something positive. Exist Now. Live Live.**

*Live Live*'s premise and reason for existing is to encourage the live music experience and foster the community that develops around live music. We expose our audience to music that they might not otherwise find on an increasingly homogenized radio dial. We also make great efforts to give the musician a forum to discuss, perform, and promote their own music directly. We aim to focus on the success of the artist rather than the industry of packaging and distribution; to bridge the gap between artist and audience without losing the message under a blanket of corporate policy or play lists. In terms of live music, *Live Live* puts the media back in control of the people.

### **Contribute to Community**

Community radio is a viable, relevant, and underutilized tool with which to spread the message and moment found within live music. Being affiliated with a public community radio station holds several advantages for *Live Live* as a music resource and for the musicians we support:

- We are free to play music that most radio stations will not play (i.e. music by local, unsigned, and independent artists, as well as music deemed not "radio friendly")
- We are aware of, support, and further the street-level "word-of-mouth" approach to promotion and advertising
- We are widely and easily distributed, FREE to the artist, and FREE to the public

### **Access Your Audience**

*Live Live* airs on Allston-Brighton Free Radio ([www.abfreeradio.org](http://www.abfreeradio.org)), a noncommercial public radio station based in Boston, MA. We broadcast live every Tuesday night at 10:00 pm.

In addition to the radio program with both local and webcast capabilities, *Live Live* enhances its reach via the Internet. On the rapidly expanding *Live Live* website (<http://www.livelive.org>), we highlight a wide variety of artists on our "Picks of the Week", provide information on local concerts, offer links to featured artists, and post thoughtful reviews of selected concerts.

We at *Live Live* hope that you recognize and support our grassroots, street-level efforts of promotion and education in the name of building a strong, positive community around live music. In order to promote worthy musicians, better serve the public as a noncommercial media source, and benefit Boston's thriving live music community, we look forward working with you! If you should have any questions at all, please do not hesitate to contact us for more information.

[updated 2/4/2004]

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**Live to Boston at 1670 AM**  
**Live to the world at [www.abfreeradio.org](http://www.abfreeradio.org)**

**<http://www.livelive.org>**  
**[staff@livelive.org](mailto:staff@livelive.org)**

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## **Bands that have appeared on *Live Live***

- Addison Groove Project (7/2/02)
- Amun Ra (7/8/03)
- Brahim Fribgane (6/24/03)
- Club d'Elf (4/15/03)
- Eric Colville (3/18/03)
- Family Groove Company (9/23/03)
- 8 Deep (10/1/02)
- Galactic (11/12/02)
- Guilty (3/25/03)
- Hi8us (3/11/03)
- Mad Dog Trio (9/17/02)
- Michael Franti and Spearhead (10/22/02)
- Mister Rourke & Axel Foley (10/21/03)
- Mountain of Venus (8/19/03)
- The Motet (11/20/02)
- Nikulydin (8/20/02)
- Pete Pidgeon and Arcoda (6/25/02, 6/13/03)
- Peter Prince & the Trauma Unit (2/12/03)
- Ryan Montbleau (10/15/02)
- Satyananda (4/23/02)
- Sound Tribe Sector 9 (2/26/03)
- Tea Leaf Green (8/13/02)
- Ten Mile Tide (9/30/03)
- Townhall (12/3/02, 1/30/04)
- Uncle Sammy (9/10/02, 9/16/03)
- The Usual Unusuals (2/18/03)
- Yonder Mountain String Band (2/22/03)
- Zox (11/5/02)

## **Selected shows reviewed by *Live Live***

- Medeski, Martin, and Wood – 6/18/03 @ FleetBoston Pavillion
- The Motet - 11/20/02 @ Harper's Ferry
- Yonder Mountain String Band - 10/23/02 @ The Paradise
- Gov't Mule - 10/7/02 @ The Orpheum
- Aimee Mann - 10/4/02 @ The Orpheum
- Phix - 9/21/02 @ Harper's Ferry
- Tea Leaf Green - 8/11/02 @ Berkfest
- Altitude Music - Tuesday Nights @ Matt Murphy's
- Uncle Sammy - 6/5/02 @ The Middle East
- Townhall - 4/11/02 @ Harper's Ferry
- Addison Groove Project - 4/5/02 @ The Paradise
- Michael Franti and Spearhead - 3/27/02 @ The Paradise

## **A Sampling of Songs and Artists played on *Live Live***

- Circus- Sound Tribe Sector 9 (4/21/02)
- So Far- Townhall (Live at the Point)
- Keep On Going/Legalize It - Yonder Mountain String Band (Mountain tracks Vol. 1)

- It's a Man Man's World- James Brown (6/25/67, the Apollo, NYC)
- The Dropper- MMW (11/3/00, Hamilton, NY)
- Bob Rules- Keller Williams (Laugh)
- Modern Way- Moonraker (Nada Brahma)
- Take this Hammer- Flat and Scruggs (12/8/62)
- The Gri Gri Man- Jack DeJohnette (Tin Can Alley 1981: Solo Live)
- Sugar - Tori Amos (Hey Jupiter EP)
- Carry Me- The Pressurecooker (I want to tell you)
- Thunderstruck- AC/DC (AC/DC Live)
- Black Market- Weather Report (Havana Jam 3/4/79)
- Dem Red Beans and Rice- Rahsaan Roland Kirk (Bright Moments 6/9/74)
- Possum>Cavern- Phish (4/5/98, Providence, RI)
- Daylight- Aesop Rock (Labor Days)
- What's the Name of that Song?- Bert and Ernie (Sesame Street Singalong)
- A Boy Named Sue- Johnny Cash (4/24/69, Live from the San Quentin Prison)
- Adrenaline!- The Roots (The Roots Come Alive)
- Late in the Evening-Simon and Garfunkel (Concert in the Park 1981)
- I'm my own Walkman- Bobby McFerrin (3/16/84)
- Stay Human- Spearhead (8/12/01 Berkfest)
- I Got You (I Feel Good)- Maceo Parker (Life on Planet Groove)
- Ha Va Na Gila- Harry Belafonte (4/20/59 Live at Carnegie Hall)
- Dancin' in the streets- Grateful Dead (Cornell 5/8/77)
- Big Empty- Stone Temple Pilots (Unplugged)
- Lighten Up- Beastie Boys (5/22/92 New Jersey)
- The Weaver- Cannonball Adderly (9/15/63, Tokyo, Japan)
- Castles Made of Sand- Red Hot Chili Peppers (out in LA)
- Round Midnight- Miles Davis and the Light House All-Stars (9/13/53)
- Sinister Minister- Bela Fleck and the Flecktones (Live Art d.2)
- Superstition- Stevie Wonder (1973-Fillmore West)
- King of Snake-Underworld
- Add it Up- Violent Femmes (Boathouse, Norfolk, VA, 7/21/91)
- Gimme Shit I Give You Shit- Fela Kuti (Paradisio, Amsterdam 11/28/83)
- Wild World- Cat Stevens (June 22, 1974 Nakano Sun Plaza, Tokyo Japan)
- Keeping Time- Ekoostic Hookah (9/3/99)
- Englishman in New York- Sting (Nothing like the Sun)
- Tiger Roll - Galactic (Live from Bonnaroo d.1)
- Mysterons - Portishead (PNYC - Roseland, NYC)
- Leave A Message- Strangefolk (3/2/02 Stowe, VT)
- Sweet Little Angel - BB King (the Regal, 11/21/64 Chicago, IL)
- Rumba pa Los Santos- The Motet (Live)
- Take it to the Stage – Parliament Funkadelic (San Diego, CA, 1977)